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Chanson et Badinerie

Pour FLUTE, avec accompagnement de PIANO

par

PIERRE CAMUS

Prix net : 3.50



ALPHONSE LEDUC

Émile LEDUC, P. BERTRAND & C^{ie}, Éditeurs de Musique

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CHANSON ET BADINERIE

Pour **FLûTE**
avec Accompagnement de **PIANO**

PIERRE CAMUS

I—CHANSON

Andante.

FLûTE

Andante. (132 = )

PIANO

p Doux et enveloppé.

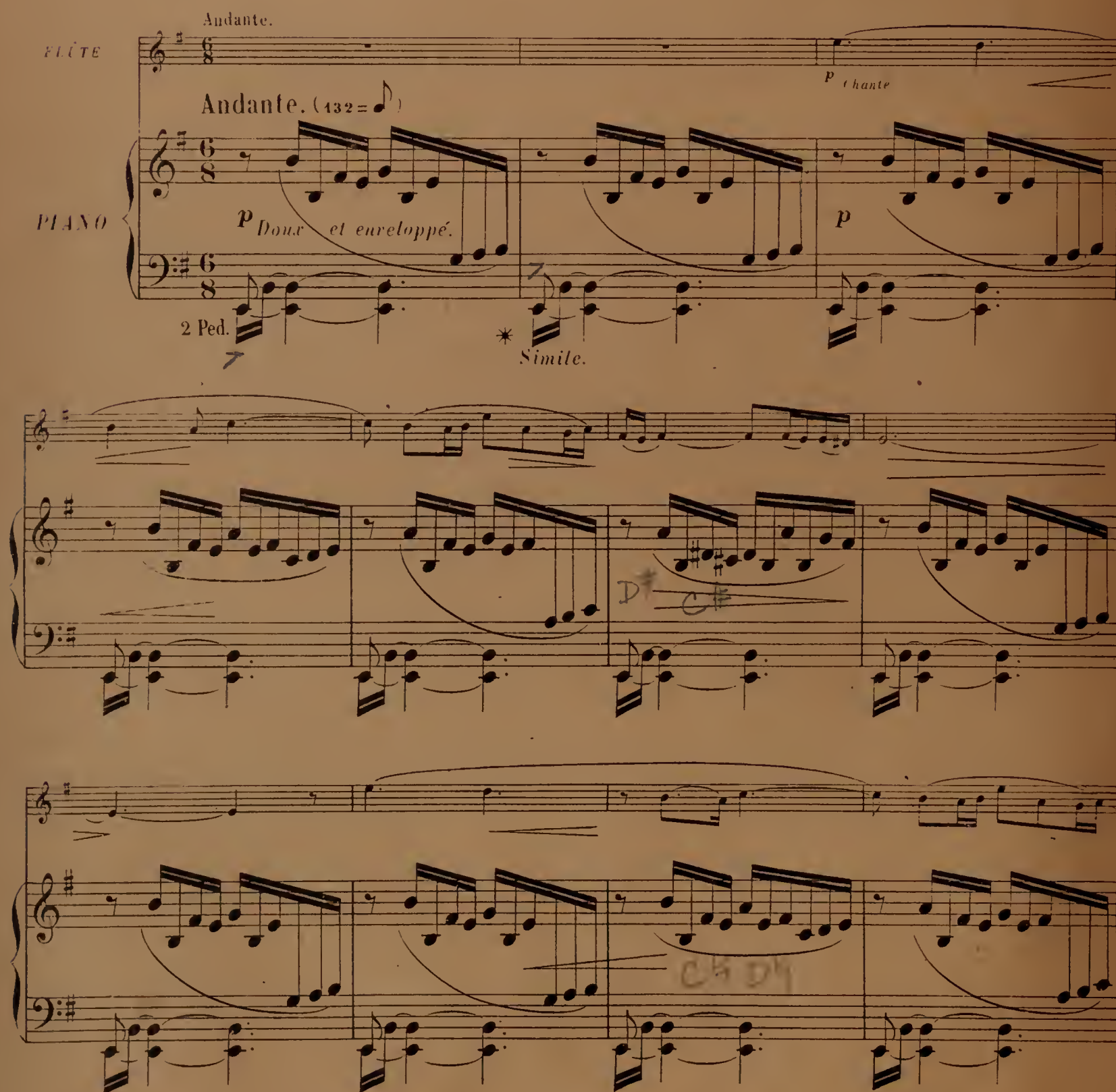
p chante

2 Ped.

* *Simile.*

D# C#

C# D#



Cédez un peu. 1^{er} Mouvement.

1^{er} Mouvement.

mf

Suivez.

2 Ped. *

Simile.

p
Très doux.

Chanté.

p subito.

Doux.

p subito.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is for the voice, the middle staff is for the treble piano, and the bottom staff is for the bass piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some handwritten annotations in the left margin, including 'The Rose Tree' and 'piano'. The paper is aged and yellowed, with some staining and wear visible.

Handwritten notes: *Ch D4*, *D4 C#*, *B4*, *Bb*, *B4*, *Bb*.

Printed instructions and dynamics include:

- Poco rit.*
- 1^{er} Mouvement.*
- Dim.*
- pp*
- Suivez.*
- 2 Ped.*
- Morendo.*
- ppp*
- 8^a.*
- Dim.*
- Morendo.*
- ppp*
- 2 Ped.*

The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings.

A L 45 333

Très léger et gai.

First system of musical notation. The top staff (treble clef) contains a melodic line with a 7-measure rest and a *pp* dynamic marking. The bottom two staves (grand staff) contain a piano accompaniment with a *p* dynamic marking. A *2 Ped.* instruction is placed below the grand staff. A ** Simile.* instruction is placed below the grand staff.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. A *p* dynamic marking is present in the top staff. A *8^a* instruction is placed below the grand staff.

Third system of musical notation. The top staff features a melodic line with *f* and *p* dynamics. The bottom two staves feature a piano accompaniment with *p* and *ff* dynamics. A *Ped. f* instruction is placed below the grand staff.

Poco rit.

Fourth system of musical notation. The top staff contains a melodic line with *pp* and *pp>* dynamics. The bottom two staves contain a piano accompaniment with *pp* dynamics. A ** Simile.* instruction is placed below the grand staff. A *2 Ped.* instruction is placed below the grand staff. A ** Simile.* instruction is placed below the grand staff. A *Suivez la Flûte.* instruction is placed to the right of the grand staff.

Même mouvement.

First system of music, measures 1-5. The upper staff is a vocal line starting with a melodic phrase marked *mf* and *Chanté.*, ending with a *p* dynamic. The lower staff is a piano accompaniment with a continuous eighth-note pattern, marked *p* and *Doux.*. Pedal markings include "2 Ped." at the beginning and "* *Simile.*" in the middle. A handwritten "C#4" is visible above the piano staff in measure 3.

Second system of music, measures 6-10. The upper staff continues the vocal line, marked *Gai.* in measure 10. The lower staff continues the piano accompaniment, marked *p*. A triplet of eighth notes is marked with a "3" in measure 7.

Third system of music, measures 11-15. The upper staff continues the vocal line, marked *Gai.* in measure 11. The lower staff continues the piano accompaniment, marked *p*. A handwritten "F" is visible above the piano staff in measure 14.

Fourth system of music, measures 16-20. The upper staff continues the vocal line, marked *Chanté.* in measure 16. The lower staff continues the piano accompaniment, marked *p* and *Cresc.* in measure 19.

Chanté.
f

Gai.
f

Gai.
pp *Cresc.*
Chanté.
pp

poco a poco. *ff* *Poco rit.* *Ad lib.* *Court.*
p

Cresc. *ff* *8^a* *M. G.*
Suivez la Flûte.
Ped. f

1^{er} Mouvement
Très léger1^{er} Mouvement.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: The first system begins with the tempo marking "1^{er} Mouvement. Très léger". The right hand starts with a melody marked *p* (piano). The left hand provides harmonic support with chords marked *pp* (pianissimo). A "2 Ped." instruction is at the bottom left, and a "* Simile." instruction is at the bottom center.

System 2: The second system continues the melody and accompaniment. Dynamics include *p*, *f* (forte), and *pp*. A "8^a" marking is present in the left hand.

System 3: The third system features more complex textures. The right hand has a melodic line with *pp* dynamics. The left hand has chords marked *f* and *ff* (fortissimo). A "Ped. *f*" instruction is at the bottom left, and an asterisk "*" is at the bottom center.

System 4: The fourth system continues with the melody and accompaniment. Dynamics include *p*, *pp*, and *f*.

System 5: The fifth system features a melodic line in the right hand marked *p* and *f*. The left hand has chords marked *p* and *f*. A "8^a" marking is present in the left hand.

System 6: The sixth system concludes the piece. The right hand has a melodic line marked *p* and *f*. The left hand has chords marked *p* and *f*. A "8^a" marking is present in the left hand. The system ends with the instruction "Dim." (diminuendo) and "Chanté." (cantabile).

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- 2 Ped.**: Pedal marking at the beginning of the first system.
- * Simile.**: Instruction indicating a similar style or articulation.
- Cresc.**: Crescendo markings in the first, second, and fifth systems.
- p**: Piano dynamic marking at the start of the first system.
- f**: Forte dynamic marking in the first system.
- En dehors.**: Instruction in the second system.
- ff**: Fortissimo dynamic markings in the second, third, fourth, and fifth systems.
- Ped. f**: Pedal marking with forte dynamic in the third system.
- Vif**: Tempo marking in the sixth system.
- 8^a**: Octave marking in the sixth and seventh systems.
- fff**: Fortississimo dynamic markings in the sixth and seventh systems.

The notation also features various articulation marks, slurs, and repeat signs, indicating complex musical structures and performance techniques.

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